

City of Kyoto Symphony Orchestra: New Member Recruitment

August 30, 2021

1. RECRUITING POSITION

Part: Tuba

Intake: One person

2. ELIGIBILITY

- (1) Applicants must have been born on October 2, 1962 or later, regardless of his/her academic background and nationality.
- (2) A person who fulfills any of the following criteria is ineligible to apply:
- An adult ward or a person under curatorship
 - A person who has been sentenced to imprisonment without work or imposed on a heavier penalty, and has not finished serving the sentence, or the person's term of probation has not terminated.

3. Audition Dates / Selection Methods and Details

Audition	Details	Date / Venue	Announcement of Results
Preliminary Video Screening for the First Audition	<ul style="list-style-type: none"> ● Examination on Performance Techniques <ul style="list-style-type: none"> ○ Ralph Vaughan Williams: Tuba Concerto — first movement <ul style="list-style-type: none"> * The candidate may use any publisher's score. * The candidate must play an F tuba. * The candidate must play with a piano accompanist. ○ Orchestra excerpts <ul style="list-style-type: none"> • Wagner: Opera Die Meistersinger von Nurnberg — designated part of the Prelude to the first act <ul style="list-style-type: none"> * The candidate must play an F tuba. • Wagner: Opera Die Walkure — designated part of the Ride of the Valkyries <ul style="list-style-type: none"> * The candidate must play a tuba other than an F tuba. 	<p>We will conduct a video screening.</p> <p>Please observe the following when creating your video.</p>	<p>On Wednesday, November 17, 2021, we will send orchestra excerpts by post to the successful candidates who have passed the preliminary video screening for the first audition.</p> <p>* We will notify only those who have passed the video screening.</p>

	<p>[Notes on the performance on video]</p> <ul style="list-style-type: none"> • Please submit a video recorded within two months before the submission date. • Please record your video in horizontal format with the entire bodies of the performer and accompanist in the frame. • Please record all assigned repertoire at the same venue and on the same day, in the exact order listed, with one take and on one track. • Please download the PDF materials from the City of Kyoto Symphony Orchestra official website (URL: https://www.kyoto-symphony.jp/) and check the part to perform in the orchestra excerpts. • If the recording quality is so poor that it may hinder appropriate screening, the candidate may be disqualified. Please check that the video plays correctly before submission. • Upload the recorded video to YouTube as unlisted and enter the URL of the video accurately on the application form. <p>Please check the YouTube official website for how to upload your video.</p> <p>The City of Kyoto Symphony Orchestra cannot answer any inquiries regarding how to upload your video.</p>		
<p>First Audition Pre-selection</p>	<ul style="list-style-type: none"> ● Examination on Performance Techniques <ul style="list-style-type: none"> ○ Ralph Vaughan Williams: Tuba Concerto — first movement <ul style="list-style-type: none"> * The candidate may use any publisher's score. * The candidate must play an F tuba. * The candidate must play with a piano accompanist. ○ Orchestra excerpts (We will send the score by post to the successful candidates who have passed the preliminary video screening for the first audition.) * Please bring a piano accompanist with you to the audition. 	<p>Wednesday, December 1, 2021</p> <p>The audition time will be announced to the successful candidates who have passed the preliminary video screening for the first audition.</p> <p><u>Kyoto City Kita Cultural Hall</u> Kitaoji Town 49-2 Koyama Kitakamifusa-cho, Kita-ku, Kyoto City, Kyoto Prefecture 603-8142, Japan</p>	<p>The results will be posted on the bulletin board at the hall after the examination on performance techniques.</p>

<p>First Audition First-stage Examination</p>	<ul style="list-style-type: none"> ● Examination on Performance Techniques ○ Paul Hindemith: Bass Tuba Sonata <ul style="list-style-type: none"> * Use the Schott score. * The candidate must play a tuba other than an F tuba. * The candidate must play with a piano accompanist. ○ Orchestra excerpts (We will send the score by post to the successful candidates who have passed the preliminary video screening for the first audition.) * Please bring a piano accompanist with you to the audition. 	<p>Thursday, December 2, 2021</p> <p>The audition time will be announced to the successful candidates who have passed the pre-selection in the first audition.</p> <p><u>City of Kyoto</u> <u>Symphony Orchestra</u> <u>Rehearsal Studio</u> 86-1 Izumoji Tatemoto-cho, Kita-ku, Kyoto City, Kyoto Prefecture 603-8134, Japan</p>	<p>The results will be posted on the bulletin board at the studio after the examination on performance techniques.</p>
<p>Second Audition</p>	<ul style="list-style-type: none"> ● Examination on Solo Performance Techniques (Examination A) ○ Ralph Vaughan Williams: Tuba Concerto — first and second movements <ul style="list-style-type: none"> * The candidate may use any publisher's score. * The candidate must play an F tuba. * The candidate must play with a piano accompanist. ○ Orchestra excerpts (We will send the score by post to the successful candidates who have passed the preliminary video screening for the first audition.) * Please bring a piano accompanist with you to the audition. 	<p>Friday, December 3, 2021</p> <p>The audition time will be announced to the successful candidates who have passed the first-stage examination of the first audition.</p> <p><u>City of Kyoto</u> <u>Symphony Orchestra</u> <u>Rehearsal Studio</u></p>	<p>The results will be posted on the bulletin board at the studio after the examination on performance techniques.</p>
	<ul style="list-style-type: none"> ● Examination on Orchestra Performance Techniques (Examination B) <p>The successful candidates in the examination on solo performance techniques</p>	<p>Candidates are required to participate in orchestra rehearsals and one concert on three consecutive days up to four times before the end of July, 2022.</p> <p>Venues to be</p>	<p>The results will be sent to each candidate by post.</p>

	(examination A) will take part in City of Kyoto Symphony Orchestra concerts. * In case the final judgment is made after the examination on solo performance techniques (examination A), the examination on orchestra performance techniques (examination B) will not be given.	determined. The details will be notified to the successful candidates who have passed the examination on solo performance techniques in the second audition (examination A).	
	● Oral Examination (Examination C)	An oral examination will be conducted for the candidates who have passed examination A, or examinations A and B.	The results will be sent to each candidate by post.

(1) First Audition: All candidates are to take a preliminary screening before the pre-selection and the first-stage examination.

The preliminary screening will be conducted by video recording submission.

(2) Second Audition

A. Examination on Solo Performance Techniques

B. Examination on Orchestra Performance Techniques: In case the final judgment is made after examination A, examination B will not be given.

C. Oral Examination for Candidates Who Have Passed Examination A, or Examinations A and B

(3) Physical Examination: Candidates who have passed the examination(s) on performance techniques in the second audition are required to submit a health certificate from a medical institution by the designated date.

(4) Notes

(a) Selection methods are subject to change according to the number of applicants.

(b) We will not provide any interpreters for the auditions.

(c) We will not respond to inquiries about the results of examinations or tests by telephone.

(d) We will not respond to any technical questions, inquiries, or requests regarding video screening.

(e) We may cancel our offer of employment if we find out that the candidate who has passed the final audition is ineligible to apply for the position.

(f) Applicants who plan to enter Japan to take this audition must comply with the entry rules enforced by the Japanese government as of the time of entry.

4. APPLICATION PROCEDURES

(1) Application Form

Please download an application form on the City of Kyoto Symphony Orchestra official website: <https://www.kyoto-symphony.jp/en/audition/>.

If you wish to have the printed form, please visit the office during its opening hours or send us a post enclosing a self-addressed envelope of the size 120mm x 235mm with an 84-yen stamp on it. Posting of printed application forms are only available for applicants whose postal addresses are in Japan.

(2) How to Apply

Please fill in the application form and stick your headshot photo facing to the front on the form. The photo must be taken within the last 3 months. Please submit your application form directly or post it to the office. If you post it, please write 'Application Form' in red on the front side of the envelope and send it by simplified registered mail.

(3) Where to Submit

City of Kyoto Symphony Orchestra
86-1, Izumoji Tatemoto-cho, Kita-ku, Kyoto 603-8134, JAPAN
Tel: +81-(0)75-222-0347

(4) Application Period

From Monday, August 30 to Thursday, October 28, 2021

*The application form must arrive at the office by Thursday, October 28, 2021.

(5) Office Hours

From 8:30 a.m. to 5:00 p.m. on weekdays

The office is closed on Saturdays, Sundays, and national holidays.

5. SCHEDULED DATE OF EMPLOYMENT

April 1, 2022

*This date may be postponed if there are any plausible reasons for the prospective employee.

**If we conduct an examination on orchestra performance techniques in the second audition, the date of employment is to be October 1, 2022. However, if we make the final judgment earlier, the date may be before October 1, 2022.

6. DUTIES AND CONDITIONS

(1) The position is Tubist of the City of Kyoto Symphony Orchestra.

(2) You are to be engaged as a musician at Kyoto City Music Art Cultural Promoting Foundation, and the period of probation is for 6 months after signing a contract.

7. SALARY

Age	Base Salary	Additional Base Salary	Duty Allowance	Total
22	143,400 JPY	14,340 JPY	52,800 JPY	210,540 JPY

(1) The above-mentioned salary is an example of a standard initial monthly salary as of April 1, 2021.

(2) Additional allowances such as a family allowance, a conveyance allowance, and a

housing allowance will also be provided monthly according to each employee's conditions.

- (3) The average age of the orchestra members is 48 years old and the average monthly salary is 390,252 JPY including allowances, as of April 1, 2021.
- (4) In addition, bonuses (an extra pay) will be offered. The total amount of bonuses actually paid in 2020 was as much as a total of 4.45 months' salary. However, the amount varies according to the time of employment, etc.
- (5) Concerning employee benefits, you can become a member of the Japan Health Insurance Association and the Employee's Pension as well as a member of the Kyoto City Employees Welfare Union.
- (6) If you have work experience, the number of years of your previous work may be added to your career as a member of the orchestra.
- (7) The retirement age is 60 years old. The retirement allowance will be paid.
- (8) Kyoto City Music Art Cultural Promoting Foundation has the Elderly Employment System to hire you after retirement.