

January 9, 2026

City of Kyoto Symphony Orchestra: New Member Recruitment

Position	Viola Principal (One person)
Eligibility	<p>Applicants must have been born on October 2, 1965, or later, regardless of his/her academic background and nationality.</p> <p>A person who fulfills any of the following criteria is <u>ineligible</u> to apply:</p> <ul style="list-style-type: none">- An adult ward or a person under curatorship- A person who has been sentenced to imprisonment without work or imposed on a heavier penalty, and has not finished serving the sentence, or the person's term of probation has not terminated.
Schedule	<p>The 1st round: Tuesday, December 15, 2026 (Back-up date: Monday, December 14, 2026)</p> <p>The 2nd round (Solo Performance Techniques): Wednesday, December 16, 2026</p> <p>*If there are many applicants, the 1st round will be divided into two days, making the back-up date an audition date.</p>
Venue	City of Kyoto Symphony Orchestra Rehearsal Studio
Screening Details	<p><u><< The 1st round >></u></p> <ul style="list-style-type: none">◆ C.P.Stamitz: 1st movement of “Viola Concerto” No.1 in D-major (with cadenza, without Repeat)◆ One concerto of the applicant's choice from the following three concertos. Cadenza must be performed if included in the concerto.<ul style="list-style-type: none">① Bartok: 1st movement of “Viola Concerto”② Walton: 1st movement of “Viola Concerto”③ Hindemith: 1st movement of “Der Schwanendreher”◆ Orchestral excerpts <p>*Specify the performance area on the day.</p> <p>*Please prepare your own piano accompanist for the audition.</p> <p>【Result Announcement】</p> <p>The results will be posted on the bulletin board at the studio after the 1st round.</p> <p><u><< The 2nd round (Solo Performance Techniques) >></u></p> <ul style="list-style-type: none">◆ C.P.Stamitz: 1st movement of “Viola Concerto” No.1 in D-major (with cadenza, without Repeat)◆ One concerto of the applicant's choice from the following three concertos. Cadenza must be performed if included in the concerto.<ul style="list-style-type: none">① Bartok: 1st movement of “Viola Concerto”② Walton: 1st movement of “Viola Concerto”③ Hindemith: 1st movement of “Der Schwanendreher”◆ Orchestral excerpts <p>*Specify the performance area on the day.</p> <p>* Please prepare your own piano accompanist for the audition.</p> <p>【Result Announcement】</p> <p>The results will be posted on the bulletin board at the studio after the Examination on Solo</p>

	<p>Performance Techniques.</p> <p><u><< The 2nd round (Orchestra Performance Techniques) >></u></p> <p>Successful candidates of the 2nd round (Solo Performance Techniques) will appear as extra performers in City of Kyoto Symphony Orchestra concerts.</p> <p>Performances are scheduled approximately until the end of June 2027, up to 30 times including rehearsals. The venues will be specified for each performance. Further details will be provided to successful candidates.</p> <p>【Result Announcement】</p> <p>The results will be sent to each applicant by post.</p> <p><u><< The 2nd round (Oral Examination) >></u></p> <p>It will be conducted by those who have passed The Examination on Performance Techniques.</p> <p>【Result Announcement】</p> <p>The results will be sent to each applicant by post.</p>
Precautions	<ul style="list-style-type: none"> ◆ We do not accept requests for specific examination dates or times. ◆ Details such as the meeting time for the 1st round will be announced after the application deadline. Details for the 2nd round will be announced when the results of the 1st round are announced. ◆ The orchestral excerpts used in the 1st round and 2nd round will be sent after the application deadline. Please contact us if you have not received your orchestral excerpts by Monday, November 16, 2026. ◆ Those who have passed the 2nd round of performance techniques will be required to undergo a physical examination at a medical or health institution and submit a health certificate from a medical institution by the designated date. ◆ Selection methods are subject to change according to the number of applicants. ◆ We will not provide any interpreters for the auditions. ◆ We cannot inform anyone of any results on the phone. ◆ Even after final acceptance, acceptance may be rescinded if the applicant is found to be ineligible.
Application	<p><u><< How to Apply >></u></p> <p>Please complete all required fields on the application form available on the Kyoto Symphony Orchestra's website (https://www.kyoto-symphony.jp/), attach a photograph (front-facing, upper body, taken within the last three months), and submit it by e-mail to the Audition Office at audition@kyoto-symphony.jp. <u>When applying, please clearly state “Application for Principal Viola Audition” in the subject line of the e-mail.</u></p> <p>After we receive your e-mail, we will send you a confirmation message. Please make sure your e-mail settings allow you to receive it. If you do not receive the confirmation e-mail after several days, please contact the inquiry address listed below.</p> <p>Applications will be accepted by postal mail or in person only if submission by e-mail is not possible. When sending the application form by mail, please write “Application Form” in red on the front side of the envelope and send it by simplified registered mail.</p>

	<p><u><< Application Period >></u> From Friday, January 9, 2026, through 5:00 PM on Wednesday, October 14, 2026 (applications must be received by this deadline).</p> <p><u><<Contact Information >></u> City of Kyoto Symphony Orchestra 86-1, Izumoji Tatemoto-cho, Kita-ku, Kyoto 603-8134, JAPAN Tel: +81-(0)75-222-0347 E-mail: audition@kyoto-symphony.jp Office hours: 8:30 a.m. to 5:00 p.m. on weekdays. The office is closed on Saturdays, Sundays, and national holidays.</p>														
Scheduled date of employment	<p>May 1, 2027 *This date may be postponed if there are any unavoidable reasons. *If we conduct an examination on orchestra performance techniques in the 2nd round, The hiring date is scheduled for October 1, 2027, but is subject to change. * The period of probation is for 6 months after signing a contract.</p>														
Duties and conditions	<p>◆ The position is the Principal Viola player of the City of Kyoto Symphony Orchestra. ◆ You are to be engaged as a musician at Kyoto City Music Art Cultural Promoting Foundation.</p>														
Salary	<table><tr><th>Age</th><th>Base Salary</th><th>Additional Base Salary</th><th>Duty Allowance</th><th>Total</th></tr><tr><td>22</td><td>185,100JPY</td><td>18,510JPY</td><td>96,700JPY</td><td>300,310JPY</td></tr></table> <p>(1) The above-mentioned salary is an example of a standard initial monthly salary as of January 1, 2026. Salaries may vary depending on social conditions. (2) Additional allowances such as a family allowance, a conveyance allowance, and a housing allowance will also be provided monthly according to each employee’s conditions. (3) The average age of the orchestra members is 50 years old, and the average monthly salary is 401,328JPY including allowances, as of April 1, 2025. (4) In addition, bonuses (an extra pay) will be offered. The total amount of bonuses actually paid in 2024 was as much as a total of 4.6 months' salary. However, the amount varies according to the time of employment, etc. (5) Concerning employee benefits, you can become a member of the Japan Health Insurance Association and the Employee’s Pension as well as a member of the Kyoto City Employees Welfare Union. (6) If you have work experience, the number of years of your previous work may be added to your career as a member of the orchestra. (7) We have a retirement allowance system. The retirement age will be gradually raised, to 65 years old from retirement at the end of fiscal 2031.</p>					Age	Base Salary	Additional Base Salary	Duty Allowance	Total	22	185,100JPY	18,510JPY	96,700JPY	300,310JPY
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