

City of Kyoto Symphony Orchestra <Subscription Concerts 2024–25>

Concert Venue: Kyoto Concert Hall (Main Hall) As of November 2023

Concert	Date	Conductor	Soloists	Program
The 688th	Sat. April 13, 2024 /at 14:30	Pedro Halffter	Ayana Tsuji★ (Violin)	Prokofiev: Violin Concerto No.2 in G minor op.63★ R.Strauss: Eine Alpensinfonie op.64 ♪Pre-concert talk
The 689th	Fri. May 24, 2024 /at 19:30 & Sat. May 25, 2024 /at 14:30	Jan Willem de Vriend (Principal Guest Conductor)	Dejan Lazić★ (Piano)	<p>【Principal Guest Conductor Inaugural Concert】 <Friday Night Special> Fri. May 24 (with no intermission) ♪Pre-concert talk Mozart: Quintet for Piano and Winds in E-flat major K. 452★ Mozart: Serenade in D major K.239 “Serenata notturna” Mozart: Serenade in G major K.525 “Eine kleine Nachtmusik”</p> <hr/> Sat. May 25 ♪Pre-concert talk Beethoven: Piano Concerto No.4 in G major op.58★ Schubert: Symphony No.1 in D major D.82
The 690th	Fri. June 21, 2024 /at 19:30 & Sat. June 22, 2024 /at 14:30	Michiyoshi Inoue	Alexander Kniazev★ (Cello) Kyoto Symphony Chorus◆	<p><Friday Night Special> Fri. June 21 (with no intermission) ♪Pre-concert talk Shostakovich: Cello Concerto No.1 in E-flat major op.107★ Shostakovich: Symphony No.2 in B major op.14 “A dedication to October”◆</p> <hr/> Sat. June 22 ♪Pre-concert talk Shostakovich: Cello Concerto No.1 in E-flat major op.107★ Shostakovich: Cello Concerto No.2 in G major op.126★ Shostakovich: Symphony No.2 in B major op.14 “A dedication to October”◆
The 691st	Sat. July 27, 2024 /at 14:30	Nodoka Okisawa (Chief Conductor)	Ayako Uehara★ (Piano)	Prokofiev : Piano Concerto No.3 in C major op.26★ Stravinsky : “Pétrouchka”, burlesque (1947 edition) ♪Pre-concert talk
The 692nd	Fri. August 23, 2024 /at 19:00 & Sat. August 24, 2024 /at 14:30	Junichi Hirokami	Mihoko Fujimura (Mezzo Soprano) Kyoto Symphony Chorus (female chorus) & Kyoto Junior Chorus	Fri. August 23 (with no intermission) <Friday Night Special> Sat. August 24 Mahler: Symphony No.3 in D minor ♪Pre-concert talk
The 693rd	Sat. September 21, 2024 /at 14:30	Tetsuro Ban	/	Dvořák: Symphony No.8 in G major op.88 Brahms: Hungarian Dances – Nos.1, 4, 5, 6, 7 & 10 Dvořák: Czech Suite in D major op.39 ♪Pre-concert talk
The 694th	Fri. October 11, 2024 /at 19:30 & Sat. October 12, 2024 /at 14:30	David Reiland		<p><Friday Night Special> Fri. October 11 (with no intermission) ♪Pre-concert talk Rakhmaninov: Preludes (excerpts) – (piano solo)★ Mussorgsky (Ravel): Tableaux d’une exposition, suite</p> <hr/> Sat. October 12 ♪Pre-concert talk Mozart: Piano Concerto No.23 in A major K.488★ Mussorgsky (Ravel): Tableaux d’une exposition, suite
The 695th	Sat. November 16, 2024 /at 14:30	Nodoka Okisawa (Chief Conductor)	Joshua Brown★ (Violin)	Brahms: Serenade No.1 in D major op.11 Beethoven: Violin Concerto in D major op.61★ ♪Pre-concert talk
The 696th	Fri. January 17, 2025 /at 19:30 & Sat. January 18, 2025 /at 14:30	Jan Willem de Vriend (Principal Guest Conductor)	Koichi Komine★ (Principal Violist of the CKSO)	<p><Friday Night Special> Fri. January 17 (with no intermission) ♪Pre-concert talk Hoffmeister: Viola Concerto in D major★ Mozart: Serenade No.10 in B-flat major K.361 “Gran Partita”</p> <hr/> Sat. January 18 ♪Pre-concert talk Mendelssohn: “A Midsummer Night’s Dream” – Overture Pärt: Fratres for string orchestra and percussion Dowland: “Flow, my tears” for string orchestra Schumann: Symphony No.2 in C major op.61
The 697th	Sat. February 15, 2025 /at 14:30	Jun Märkl	Alexandra Dovgan★ (Piano) Kyoto Symphony Chorus◆	Rakhmaninov: Rhapsody on a theme by Paganini op.43★ Ravel: Daphnis et Chloé, ballet◆ ♪Pre-concert talk
The 698th	Fri. March 14, 2025 /at 19:30 & Sat. March 15, 2025 /at 14:30	Nodoka Okisawa (Chief Conductor)	Mayumi Kanagawa★ (Violin) Claire Chase★ (Flute)	<p><Friday Night Special> Fri. March 14 (with no intermission) ♪Pre-concert talk Unsuk Chin: Subito con forza R.Strauss: Ein Heldenleben, sym. poem op.40</p> <hr/> Sat. March 15 ♪Pre-concert talk Dai Fujikura: (Japan Premiere) Double Concerto for Flute, Violin and Orchestra★ R.Strauss: Ein Heldenleben, sym. poem op.40

City of Kyoto Symphony Orchestra

<Special Concerts 2024–25>

Concert Venue: Kyoto Concert Hall (Main Hall)

As of November 2023

Concert	Date	Conductor	Soloists	Program
9th Sym. of Beethoven	Fri. December 27, 2024 /at 19:00 & Sat. December 28, 2024 /at 14:30	Gaetano d' Espinosa	Ayaka Oki (Soprano) Daichi Fujiki (Countertenor) Hironori Jo (Tenor) Takaoki Onishi (Baritone) Kyoto Symphony Chorus	Beethoven : Symphony No.9 in D minor op.125 "Choral"
New Year Concert	Sat. January 11, 2025 /at 14:30	Naoto Otomo (Conductor Laureate)		Johann Strauss II: "Die Fledermaus", operetta – Overture Johann Strauss II: "An der schönen, blauen Donau" waltz op.314 Johann Strauss II: Tritsch, Tratsch Polka op.214 Johann Strauss II & Josef Strauss: Pizzicato polka Hellmesberger II: Dance of the devils Suppé: "Leichte Kavallerie", operetta – Overture John Williams: "Harry Potter and the Philosopher's Stone" – Hedwig's Theme Anderson: Plink, plank, plunk! Anderson: Bugler's Holiday Anderson: Serenata Bizet: "L' Arlésienne" Suite No.2 – Menuet Gounod: "Faust" Ballet music – Dance of the Trojan maidens Berlioz: "Le carnaval romain" Overture op.9 John Williams: "Harry Potter and the Chamber of Secrets" – Harry's Wonderful World

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<Other Special Concerts 2024>

As of November 2023

Concert	Date	Concert Venue	Conductor	Soloists	Program
Spring Concert	Sun. April 7, 2024 /at 14:00	Kyoto Concert Hall (Main Hall)	Lio Kuokman	Ayako Kuwayama★ (Organ)	Berlioz: "Le carnaval romain" Overture op.9 Poulenc: Organ Concerto in G minor★ Saint-Saëns: Symphony No.3 in C minor op.78 ("Organ") ★
Special Concert in Osaka	Thu. July 4, 2024 /at 19:00	The Symphony Hall	Fumiaki Miura	Nobuyuki Tsujii★ (Piano)	Mendelssohn: The Fingal's cave, Overture op.26 Schumann: Piano Concerto in A minor op.54★ Brahms: Symphony No.1 in C minor op.68
The 14th Concert in Nagoya	Sat. July 6, 2024 /at 14:30	Aichi Prefectural Arts Theater Concert Hall	Fumiaki Miura	Nobuyuki Tsujii★ (Piano)	Mendelssohn: The Fingal's cave, Overture op.26 Schumann: Piano Concerto in A minor op.54★ Brahms: Symphony No.1 in C minor op.68

City of Kyoto Symphony Orchestra

<Orchestra Discovery 2024> “Discovery with Maestro!”

Concert Venue: ROHM Theatre Kyoto (Main Hall)

As of November 2023

Concert	Date	Conductor	Soloists	Program
Vol.1 Dance in the crowd	Sun. June 16, 2024 /at 14:00	Kosuke Tsunoda		Johann Strauss II: Tritsch, Tratsch Polka op.214 Johann Strauss II: Tales from the Vienna Woods, waltz op.325 Ravel: La valse, ballet Piazzolla: Adiós Nonino Jacob Gade: Jealousy Zequinha de Abreu: Tico-Tico Falla: La vida breve, opera – Spanish Dance Gershwin: Cuban overture
Vol.2 Their Stories	Sun. September 1st, 2024 /at 14:00	Masato Suzuki	Narrator: TBD	Prokofiev: Peter and the wolf Mendelssohn: From “A Midsummer Night’s Dream”
Vol.3 Cinema Classics	Sun. December 1st, 2024 /at 14:00	Kanade Yokoyama		R.Strauss: Opening of “Also sprach Zarathustra” (2001: A Space Odyssey) Brahms (Schmelting): Hungarian dance No.5 Johann Strauss II: An der schönen, blauen Donau, waltz op.314 Mahler: Symphony No.5 in C-sharp minor – 4th movement (Death in Venice), and others
Vol.4 Singing Dreamers	Sun. March 30, 2025 /at 14:00	Keita Matsui	Aya Funakoshi (S) Tadatoshi Mukai (Br) and others	Johann Strauss II: Die Fledermaus, operetta – Overture, “Mein Herr Marquis, ein Mann wie Sie”, “So muss allein ich bleiben, acht Tage ohne dich !” Lehár: Die lustige Witwe, operetta – Vilia Lied Mozart: Die Zauberflöte, opera – Pa-Pa-Pa (Duet of Papageno & Papagena) Der Hölle Rache kocht in meinem Herzen (Königin der Nacht) Humperdinck: Hänsel und Gretel, opera – excerpts

City of Kyoto Symphony Orchestra

<Concert for Everybody from Age Zero 2024>

★about 60–70 minutes with no intermission

As of November 2023

Concert	Date & Concert Venue	Conductor	Soloists	Program
Let’s play with percussion – Kitchen Concerto	Sat. July 20, 2024 / at 11:00 Kuretake Cultural Center & Sun. July 21, 2024 / at 11:00 Nishi Cultural Hall, Westy	Nodoka Okisawa (Chief Conductor)	Aika Yamamoto★ (Body Percussion)	Kabalevsky: The comedians, suite – Gallop Leopold Mozart: Toy Symphony – 1st movement Josef Strauss: Feuerfest, polka op.269 Anderson: The Typewriter Anderson: The Syncopated Clock Sakae Sakakibara: Kitchen Concerto Tchaikovsky: The nutcracker, ballet suite – Dance of the Sugar Plum Fairy Prokofiev: The love for three oranges, suite – March Bizet: “Carmen”, opera – Prelude★
Let’s play with melody and rhythm – The Swan Lake	Sat. August 3, 2024 / at 11:00 Kita Cultural Hall & Sun. August 4, 2024 / at 11:00 Ukyo Fureai Cultural Hall	Ayano Yoshizaki	Aika Yamamoto★ (Body Percussion)	Tchaikovsky: Eugene Onegin, opera – Polonaise Tchaikovsky: The Swan Lake, ballet music – Scene, Waltz, and Neapolitan Dance Tatsuya Kurachi (arr.): Disney Fantastic Medley Dvořák: Slavonic Dance, Series 2 op.72 – No.2 Yuzo Toyama: Rhapsody for orchestra – Yagi-bushi
Let’s beat and play – William Tell	Wed. August 7, 2024 / at 14:00 Tobu Cultural Hall & Thu. August 8, 2024 / at 14:00 Kuretake Cultural Center	Hiroyuki Tsuji	Eriko Tsukamoto★ (Body Percussion)	Suppé: “Leichte Kavallerie”, operetta – Overture Anderson: Plink, plank, plunk! Grieg: “Peer Gynt” Suite No.1 – “Morning” and “In the hall of the mountain-king” Anderson: The Waltzing Cat Offenbach: “Orpheus in the underworld”, operetta – “Cancan” from overture Menken (Custer): “Beauty and the Beast” Medley Rossini: “William Tell”, opera – “March of the Swiss Soldiers” from overture