

# City of Kyoto Symphony Orchestra: New Member Recruitment

March 24, 2023

## 1. RECRUITING POSITION

Part: Trumpet

Intake: One person

## 2. ELIGIBILITY

- (1) Applicants must have been born on May 2, 1964 or later, regardless of his/her academic background and nationality.
- (2) A person who fulfills any of the following criteria is ineligible to apply:
  - An adult ward or a person under curatorship
  - A person who has been sentenced to imprisonment without work or imposed on a heavier penalty, and has not finished serving the sentence, or the person's term of probation has not terminated.

## 3. SELECTION DETAILS

### (1) The First Audition: Examination on Solo Performance Techniques

\*All applicants are to take a pre-selection before the first stage examination.

**Date and Time: Wednesday, July 19, 2023 and Thursday, July 20, 2023**

**\* Details such as the audition date and the meeting time will be announced after the application due date. We do not accept requests for the audition date and time.**

**Venue: City of Kyoto Symphony Orchestra Rehearsal Studio**

**Audition Repertoire:**

■ F. J. Haydn : Trumpet concerto in E-flat major (on B ♭ -trumpet) (with cadenza)

■ H. Tomasi : No.1. Scherzo from <TRIPTYQUE>

■ T. Charlier No.2 "Du style" (on B ♭ -trumpet or on C-trumpet)

from <Trente-six études transcendantes pour trompette>

■ Orchestral excerpts :

\*We will send you the score by post.

\*Please contact us if you have not received your orchestral excerpts by Wednesday, July 5, 2023.

\*Please bring a piano accompanist with you to the audition.

\*Specify the performance area on the day

**Result Announcement:**

The results will be posted on the bulletin board at the studio after the audition.

## **(2) The Second Audition**

### **(A) Examination on Solo Performance Techniques**

**Date and Time: Friday, July 21, 2023**

**\*Time for the audition will be announced to the successful candidates who have passed the first audition**

**Venue: City of Kyoto Symphony Orchestra Rehearsal Studio**

#### **Audition Repertoire:**

■ F. J. Haydn : Trumpet concerto in E-flat major (on B $\flat$ -trumpet) (with cadenza)

■ H. Tomasi : No.1. Scherzo from <TRIPTYQUE>

■ T. Charlier No.2 "Du style" (on B $\flat$ -trumpet or on C-trumpet)  
from <Trente-six études transcendantes pour trompette>

■ Orchestral excerpts :

\*We will send you the score by post.

\*Please bring a piano accompanist with you to the audition.

\*Specify the performance area on the day

#### **Result Announcement:**

The results will be posted on the bulletin board at the studio after the audition.

### **(B) Examination on Orchestra Performance Techniques**

The successful candidates in the examination (A) will take part in the City of Kyoto Symphony Orchestra concert(s).

\*In case the final judgment is made in the examination (A), examination (B) will not be given.

**Dates and Venue:** The details will be notified to the successful candidates who have passed the examination (A).

The candidates are required to participate in orchestra rehearsals and 1 concert in 3 consecutive days for 4 times or less until the end of January 2024. The venues are to be determined.

#### **Result Announcement:**

The results will be sent to each applicant by post.

### **(C) Oral Examination for the Candidates Who Have Passed (A) or (A)&(B)**

The results will be sent to each candidate by post.

## **(3) Physical Examination**

The candidates who have passed the second audition of performance techniques are required to submit a health certificate from a medical institution by the designated date.

## **(4) Notes**

(a) Selection methods are subject to change according to the number of applicants.

(b) We will not provide any interpreters for the auditions.

- (c) We cannot inform anyone of any results on the phone.
- (d) We may cancel our offer of employment if we find out that the candidate who has passed the final audition is ineligible to apply to the position.
- (e) Applicants who will enter Japan to take this audition must comply with the entry rules enforced by the Japanese Government as of the time of entry.

#### **4. APPLICATION PROCEDURES**

##### **(1) Application Form**

Please download an application form on the City of Kyoto Symphony Orchestra official website: <https://www.kyoto-symphony.jp/en/audition/>.

If you wish to have the printed form, please visit the office during its opening hours or send us a post enclosing a self-addressed envelope of the size 120mm x 235mm with an 84-yen stamp on it. Posting of printed application forms are only available for applicants whose postal addresses are in Japan.

##### **(2) How to Apply**

Please fill in the application form and stick your headshot photo facing to the front on the form. The photo must be taken within the last 3 months. Please submit your application form directly or post it to the office. If you post it, please write 'Application Form' in red on the front side of the envelope and send it by simplified registered mail.

##### **(3) Where to Submit**

City of Kyoto Symphony Orchestra  
86-1, Izumoji Tatemoto-cho, Kita-ku, Kyoto 603-8134, JAPAN  
Tel: +81-(0)75-222-0347

##### **(4) Application Period**

From Friday, March 31, 2023 to Friday, June 16, 2023.

\*The application form must arrive at the office by Friday, June 16, 2023.

##### **(5) Office Hours**

From 8:30 a.m. to 5:00 p.m. on weekdays

The office is closed on Saturdays, Sundays, and national holidays.

#### **5. SCHEDULED DATE OF EMPLOYMENT**

October 1, 2023

\*This date may be postponed if there are any plausible reasons for the prospective employee.

\*\*If we conduct an examination on orchestra performance techniques in the second audition, the date of employment is to be May 1, 2024. However, if we make the final judgment earlier, the date may be before May 1, 2024.

#### **6. DUTIES AND CONDITIONS**

- (1) The position is the violist of the City of Kyoto Symphony Orchestra.

- (2) You are to be engaged as a musician at Kyoto City Music Art Cultural Promoting Foundation, and the period of probation is for 6 months after signing a contract.

## 7. SALARY

Age	Base Salary	Additional Base Salary	Duty Allowance	Total
22	143,400 JPY	14,340 JPY	52,800 JPY	210,540 JPY

- (1) The above-mentioned salary is an example of a standard initial monthly salary as of April 1, 2022.
- (2) Additional allowances such as a family allowance, a conveyance allowance, and a housing allowance will also be provided monthly according to each employee's conditions.
- (3) The average age of the orchestra members is 48 years old and the average monthly salary is 392,191 JPY including allowances, as of April 1, 2022.
- (4) In addition, bonuses (an extra pay) will be offered. The total amount of bonuses actually paid in 2021 was as much as a total of 4.3 months' salary. However, the amount varies according to the time of employment, etc.
- (5) Concerning employee benefits, you can become a member of the Japan Health Insurance Association and the Employee's Pension as well as a member of the Kyoto City Employees Welfare Union.
- (6) If you have work experience, the number of years of your previous work may be added to your career as a member of the orchestra.
- (7) The retirement age is 60 years old. The retirement allowance will be paid.
- (8) Kyoto City Music Art Cultural Promoting Foundation has the Elderly Employment System to hire you after retirement.