

City of Kyoto Symphony Orchestra <Subscription Concerts 2025–26>

Concert Venue: Kyoto Concert Hall (Main Hall) As of November 2024

| CONCERT / DATE | ARTISTS | PROGRAM |
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| The 699th Subscription Concert Sat. April 19, 2025 /at 14:30 | Conductor: John Axelrod Soprano: Maki Mori★ | Tchaikovsky: Hamlet, overture–fantasy op.67a R. Strauss: Vier letzte Lieder★ Tchaikovsky: Symphony No.6 in B minor op.74 “Pathétique” ♪Pre-concert talk [△Concert in Fukuyama/April 20 at 16:00 & April 21(closed concert for students) at 14:00 / Concert Venue: Reed & Rose] |
| The 700th Subscription Concert Sat. May 17, 2025 /at 14:30 | Conductor & Piano: Heinz Holliger | Holliger: Elis, Drei Nachtstücke (Version for piano solo & Version for orchestra) Holliger: Zwei Liszt–Transkriptionen für großes Orchester — Nuages gris, Unstern Toru Takemitsu: Dream/Window for orchestra (40th anniversary of world premiere / Commissioned by the Kyoto Shinkin Bank for its 60th anniversary) Schumann: Symphony No.1 in B–flat major op.38 “Frühlingssinfonie” ♪Pre-concert talk |
| The 701st Subscription Concert Fri. June 20, 2025 /at 19:00 Sat. June 21, 2025 /at 14:30 | Conductor: Nodoka Okisawa (Chief Conductor) Violin: Arabella Miho Steinbacher★ | Georges Lentz: Violin Concerto “...to beam in distant heavens...”★ (Japan Premiere) Tailleferre: Petite suite pour orchestre Ravel: Ma mère l’ oye, suite Dukas: L’ Apprenti sorcier, sym. poem ♪Pre-concert talk |
| The 702nd Subscription Concert Fri. July 18, 2025 /at 19:00 Sat. July 19, 2025 /at 14:30 | Conductor: Ken Takaseki Timpani: Kosuke Nakayama★ (Principal Percussionist of CKSO) | Kagel: Concert piece for timpani and orchestra★ Mahler: Symphony No.5 in C–sharp minor ♪Pre-concert talk |
| The 703rd Subscription Concert Fri. August 29, 2025 /at 19:00 Sat. August 30, 2025 /at 14:30 | Conductor: Jan Willem de Vriend (Principal Guest Conductor) Violin: HIMARI★ Soprano: Emi Ishibashi◆ Mezzo Soprano: Ikuko Nakajima◆ Tenor: Tetsutaro Shimizu◆ Bass Baritone: Yasushi Hirano◆ Chorus: Kyoto Symphony Chorus◆ | Dvořák: Romance in F minor op. 11★ Wieniawski: Fantaisie sur un air de “Faust” op.20★ Mozart: Requiem in D minor K.626◆ ♪Pre-concert talk |
| The 704th Subscription Concert Fri. September 19, 2025 /at 19:00 Sat. September 20, 2025 /at 14:30 | Conductor: Nodoka Okisawa (Chief Conductor) | Louise Farrenc: Symphony No.3 in G minor op.36 Rimsky–Korsakov: Schéhérazade, sym. suite op.35 [Violin: Yasunao Ishida (Special Guest Concertmaster of CKSO)] ♪Pre-concert talk |
| The 705th Subscription Concert Sat. October 11, 2025 /at 14:30 | Conductor: Pierre Dumoussaud Saxophone: Kohei Ueno★ | Pierné: Ramuntcho, incidental music – Overture Tomasi: Ballade pour saxophone et orchestre★ Shostakovich: Symphony No.10 in E minor op.93 ♪Pre-concert talk [△Concert in Fukuyama/ Oct.13 at 16:00 & Oct.14(closed concert for students)at 14:00 / Concert Venue: Reed & Rose] |
| The 706th Subscription Concert Fri. November 28, 2025 /at 19:00 Sat. November 29, 2025 /at 14:30 | Conductor: Jean–Christophe Spinosi | Rossini: L’ Italiana in Algeri, opera – Overture Haydn: Symphony No.82 in C major Hob.I–82 “The bear” Beethoven: Symphony No.6 in F major op.68 “Pastorale” ♪Pre-concert talk |
| The 707th Subscription Concert Fri. January 23, 2026 /at 19:00 Sat. January 24, 2026 /at 14:30 | Conductor: Junichi Hirokami Piano: Kenji Miura★ | Bernstein: Slava! (A Political Overture) Bartók: Piano Concerto No.3★ Copland: Symphony No.3 ♪Pre-concert talk |
| The 708th Subscription Concert Fri. February 13, 2026 /at 19:00 Sat. February 14, 2026 /at 14:30 | Conductor: Jan Willem de Vriend (Principal Guest Conductor) | Schubert: Symphony No.4 in C minor D.417 “Tragische” Bruckner: Symphony No.3 in D minor (First Version/1873) ♪Pre-concert talk |
| The 709th Subscription Concert Fri. (national holiday) March 20, 2026 /at 14:30 | Conductor: Nodoka Okisawa (Chief Conductor) [Cast] Fiordiligi: Ayaka Oki Dorabella: Hiroka Yamashita Ferrando: Shuhei Itoga Guglielmo: Takaaki Onishi Despina: Eri Unoki Don Alfonso: Masumitsu Miyamoto Chorus: Kyoto Symphony Chorus | 【Opera Concertante】 Mozart: Così fan tutte, opera in 2 acts K.588 (concert style) ♪Pre-concert talk [△Concert in Fukuyama/ March 22 at 14:00/ Concert Venue: Reed & Rose] |

City of Kyoto Symphony Orchestra <Special Concerts 2025–26>

Concert Venue: Kyoto Concert Hall (Main Hall)

As of November 2024

| CONCERT / DATE | ARTISTS | PROGRAM |
|--|---|---|
| Special Concert “The 9th Symphony of Beethoven” Sat. December 27, 2025 /at 14:30 Sun. December 28, 2025 /at 14:30 | Conductor: Nodoka Okisawa (Chief Conductor) Soprano: Makiko Yoshime Mezzo Soprano: Eiko Koizumi Tenor: Tetsutaro Shimizu Baritone: Yukihiro Yamamoto Chorus: Kyoto Symphony Chorus | Beethoven : Symphony No.9 in D minor op.125 “Choral” |
| Special Concert “New Year Concert” Sun. January 11, 2026 /at 14:30 | Conductor: Roman Reshetkin Violin: Lun Li★ | Vaughan-Williams: The wasps – Overture Vaughan-Williams: The Lark Ascending — Romance for violin and orchestra★ Tchaikovsky: The Swan Lake, ballet music op.20 (selection) |

City of Kyoto Symphony Orchestra <Other Special Concerts 2025>

As of November 2024

| CONCERT / DATE & VENUE | ARTISTS | PROGRAM |
|--|---|---|
| Spring Concert Sun. April 13, 2025 /at 14:00 Kyoto Concert Hall (Main Hall) | Conductor: Naoto Otomo (Conductor Laureate) Cello: Sakura Toba★ | Dvořák: Cello Concerto in B minor op.104★ Dvořák: Symphony No.9 in E minor op.95 “From the new world” |
| The 15th Concert in Nagoya Thu. June 26, 2025 /at 18:45 Aichi Prefectural Art Theater Concert Hall | Conductor: Nodoka Okisawa (Chief Conductor) | Weber: Euryanthe, opera – Overture Brahms: Variations on a theme by Haydn in B-flat major op.56a Tchaikovsky: Symphony No.5 in E minor op.64 |
| Special Concert in Osaka Sun. June 29, 2025 /at 14:00 The Symphony Hall | | |
| Concert in Tokyo Tue. (national holiday) September 23, 2025 /at 18:00 Suntory Hall (Main Hall) | Conductor: Nodoka Okisawa (Chief Conductor) | Louise Farrenc: Symphony No.3 in G minor op.36 Rimsky-Korsakov: Schéhérazade, sym. suite op.35 [Violin: Yasunao Ishida (Special Guest Concertmaster of CKSO)] |

City of Kyoto Symphony Orchestra <Orchestra Discovery 2025>

“Discover! Memorial Year Composers” Concert Venue: ROHM Theatre Kyoto (Main Hall)

As of November 2024

| CONCERT / DATE | ARTISTS | PROGRAM |
|---|---|--|
| Vol.1 Music and Stories Sun. June 15, 2025 /at 14:00 | Conductor: Masato Suzuki Narration: TBD | Bizet [150th anniversary of death (2025)]: “Carmen”, opera – Prelude Johann Strauss II [200th anniversary of birth (2025)]: Thunder and Lightning, polka <♪Conductor experience corner> Prokofiev: Peter and the wolf★, and others |
| Vol.2 Rhythms cross Countries Sun. September 7, 2025 /at 14:00 | Conductor: Masato Suzuki Piano: Luo Jiaqing★ | Yasushi Akutagawa [100th anniversary of birth (2025)]: Musica per Orchestra Sinfonica Ravel [150th anniversary of birth (2025)]:Piano Concerto in G major★ Shostakovich [50th anniversary of death (2025)]: From Suite for variety orchestra No.1 Ravel [150th anniversary of birth (2025)]: Boléro, and others |
| Vol.3 Dancing throughout the Ages Sun. December 21, 2025 /at 14:00 | Conductor: Nodoka Okisawa (Chief Conductor) | Johann Strauss II [200th anniversary of birth (2025)]: Champagner-Polka, Vergnügungszug Polka, Emperor Waltz Anderson [50th anniversary of death (2025)]: A Christmas Festival, and others Tchaikovsky: “The Nutcracker” excerpts <♪Conductor experience corner> |
| Vol.4 Songs, Instruments, and Music Sun. March 29, 2026 /at 14:00 | Conductor: Nodoka Okisawa (Chief Conductor) Soprano: Emi Ishibashi★ Violin: Ribon Aida★★ (Special Guest Concertmaster of CKSO) Narration: Masahiko Hare◆ Chorus: Kyoto Symphony Chorus◇ | Johann Strauss II [200th anniversary of birth (2025)]:Voices of Spring, waltz★ Fauré [180th anniversary of birth (2025)]: Pavane◇ Kosaku Yamada [140th anniversary of birth (2026) & 60th anniversary of death (2025)]: Akatombo (Red Dragonfly)◇ <♪Let's all sing!> Saint-Saëns [190th anniversary of birth (2025) & 105th anniversary of death (2026)]: Introduction and Rondo capriccioso★★ Britten [50th anniversary of death (2026)]: The Young Person's Guide to the Orchestra◆, and others |

City of Kyoto Symphony Orchestra <Concert for Everybody from Age Zero 2025>

※about 60–70 minutes with no intermission

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|---|--|--|
| Picture Books and Stories represented by Orchestra ◆All concerts start at 11:00 Thu. July 31, 2025 / Tobu Cultural Hall Fri. August 1, 2025 / Ukyo Fureai Cultural Hall Sat. August 2, 2025 / Kuretake Cultural Center Sun. August 3, 2025 / Kita Cultural Hall Mon. August 4, 2025 / Nishi Cultural Hall Westy | Conductor: Akito Hiraishi Body Percussion: Aika Yamamoto★ | Glinka: Ruslan and Lyudmila, opera – Overture Ravel: Ma mère l' oye, suite – Pavane de la Belle au bois dormant, Le jardin féérique Anderson: Sleigh Ride Johann Strauss II: Auf der Jagd, polka Harline(W. Iwamoto): When you wish upon a star (Pinocchio) Delibes: Coppélia, ballet music – Waltz Bizet: “L' Arlésienne” suite No.2 – Farandole★ Stravinsky: “The Firebird” ballet suite (1919 version) – Finale |