

January 28, 2025

City of Kyoto Symphony Orchestra: New Member Recruitment

Part	Trumpet (Tutti)
Intake	One person
Eligibility	<p>Applicants must have been born on June 2, 1964, or later, regardless of his/her academic background and nationality.</p> <p>A person who fulfills any of the following criteria is <u>ineligible</u> to apply:</p> <ul style="list-style-type: none">- An adult ward or a person under curatorship- A person who has been sentenced to imprisonment without work or imposed on a heavier penalty, and has not finished serving the sentence, or the person's term of probation has not terminated.
Schedule	<p>The First Audition (Preliminary examination): Thursday, August 21, 2025</p> <p>The First Audition (Main examination): Friday, August 22, 2025</p> <p>The Second Audition: Saturday, August 23, 2025</p>
Venue	City of Kyoto Symphony Orchestra Rehearsal Studio
Screening Details	<p><u><< The First Audition (Preliminary examination) >></u></p> <ul style="list-style-type: none">◆ Orchestral excerpts <p>*Details about the performance will be announced on the day of the audition. 【Result Announcement】</p> <p>The results will be posted on the bulletin board at the studio after the first audition.</p> <p><u><< The First Audition (Main examination) >></u></p> <ul style="list-style-type: none">◆ Orchestral excerpts◆ F. J. Haydn: Trumpet concerto in E-flat major (on B\flat -trumpet) All movements with optional cadenza <p>*No need to prepare piano accompaniment. You will perform with a pianist designated by our orchestra.</p> <p>*Details about the performance will be announced on the day of the audition. 【Result Announcement】</p> <p>The results will be posted on the bulletin board at the studio after the first audition.</p> <p><u><< The Second Audition >></u></p> <ul style="list-style-type: none">◆ Orchestral excerpts◆ F. J. Haydn: Trumpet concerto in E-flat major (on B\flat -trumpet) All movements with optional cadenza <p>*No need to prepare piano accompaniment. You will perform with a pianist designated by our orchestra.</p> <p>*Details about the performance will be announced on the day of the audition. 【Result Announcement】</p> <p>The results will be posted on the bulletin board at the studio after the second audition.</p>

	<p><u><< The Second Audition (Examination on Orchestra Performance Techniques) >></u> The successful candidates in The Second Audition might take part as extras in the City of Kyoto Symphony Orchestra concert(s). Appear in performances Approximately until the end of February 2026. (up to 30 times/including rehearsals/venue to be specified each time) Details will be notified to those who pass the second test performance skills examination. 【Result Announcement】 The results will be sent to each applicant by post.</p> <p><u><< The Second Audition (Oral Examination) >></u> It will be conducted by those who have passed The Examination on Performance Techniques. 【Result Announcement】 The results will be sent to each applicant by post.</p>
<p>Precautions</p>	<ul style="list-style-type: none"> ◆ Details such as the meeting time for the first audition will be announced after the application deadline. Please note that we cannot accept requests for exam times. Details for the second audition will be announced when the results of the first audition are announced. ◆ The orchestral excerpts used in the first audition and second audition will be sent after the application deadline. Please contact us if you have not received your orchestral excerpts by Friday, July 18, 2025. ◆ Those who have passed the second audition of performance techniques will be required to undergo a physical examination at a medical or health institution and submit a health certificate from a medical institution by the designated date. ◆ Selection methods are subject to change according to the number of applicants. ◆ We will not provide any interpreters for the auditions. ◆ We cannot inform anyone of any results on the phone. ◆ We may cancel our offer of employment if we find out that the candidate who has passed the final audition is ineligible to apply for the position.
<p>Application</p>	<p><u><< How to Apply >></u> Please fill in the application form and stick your headshot photo facing to the front on the form. The photo must be taken within the last 3 months. Please submit your application form directly or post it to the office. If you post it, please write 'Application Form' in red on the front side of the envelope and send it by simplified registered mail.</p> <p><u><< Application Form >></u> Please download an application form on the City of Kyoto Symphony Orchestra official website. (https://www.kyoto-symphony.jp/) If you wish to have the printed form, please visit the office during its opening hours or send us a post enclosing a self-addressed envelope of the size 120mm x 235mm with a 110-yen stamp on it. Posting of printed application forms are only available for applicants whose postal addresses are in Japan.</p>

	<p><u><< Application Period >></u> From Tuesday, January 28, 2025, to Friday, June 20, 2025. *The application form must arrive at the office by Friday, June 20, 2025. * From 8:30 a.m. to 5:00 p.m. on weekdays The office is closed on Saturdays, Sundays, and national holidays.</p> <p><u><< Where to Submit >></u> City of Kyoto Symphony Orchestra 86-1, Izumoji Tatemoto-cho, Kita-ku, Kyoto 603-8134, JAPAN Tel: +81-(0)75-222-0347</p>										
Scheduled date of employment	<p>January 1, 2026 *This date may be postponed if there are any unavoidable reasons. *If we conduct an examination on orchestra performance techniques in the second audition, The hiring date is scheduled for June 1, 2026, but is subject to change. * The period of probation is for 6 months after signing a contract.</p>										
Duties and conditions	<ul style="list-style-type: none"> ◆ The position is the Trumpet (Tutti) player of the City of Kyoto Symphony Orchestra. ◆ You are to be engaged as a musician at Kyoto City Music Art Cultural Promoting Foundation. 										
Salary	<table border="1" data-bbox="432 972 1422 1106"> <thead> <tr> <th>Age</th> <th>Base Salary</th> <th>Additional Base Salary</th> <th>Duty Allowance</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td>22</td> <td>174,300JPY</td> <td>17,430JPY</td> <td>54,900JPY</td> <td>246,630JPY</td> </tr> </tbody> </table> <p>(1) The above-mentioned salary is an example of a standard initial monthly salary as of January 1, 2025. Salaries may vary depending on social conditions.</p> <p>(2) Additional allowances such as a family allowance, a conveyance allowance, and a housing allowance will also be provided monthly according to each employee's conditions.</p> <p>(3) The average age of the orchestra members is 49 years old, and the average monthly salary is 398,314 JPY including allowances, as of April 1, 2024.</p> <p>(4) In addition, bonuses (an extra pay) will be offered. The total amount of bonuses actually paid in 2023 was as much as a total of 4.5 months' salary. However, the amount varies according to the time of employment, etc.</p> <p>(5) Concerning employee benefits, you can become a member of the Japan Health Insurance Association and the Employee's Pension as well as a member of the Kyoto City Employees Welfare Union.</p> <p>(6) If you have work experience, the number of years of your previous work may be added to your career as a member of the orchestra.</p> <p>(7) We have a retirement allowance system. The retirement age will be gradually raised, to 65 years old from retirement at the end of fiscal 2031.</p>	Age	Base Salary	Additional Base Salary	Duty Allowance	Total	22	174,300JPY	17,430JPY	54,900JPY	246,630JPY
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