

City of Kyoto Symphony Orchestra: New Member Recruitment

April 26, 2024

1. RECRUITING POSITION

Part: Contrabass

Intake: One person

Position: Assistant Principal

2. ELIGIBILITY

- (1) Applicants must have been born on July 2, 1965 or later, regardless of his/her academic background and nationality.
- (2) A person who fulfills any of the following criteria is ineligible to apply:
- An adult ward or a person under curatorship
 - A person who has been sentenced to imprisonment without work or imposed on a heavier penalty, and has not finished serving the sentence, or the person's term of probation has not terminated.

3. Audition Dates / Selection Methods and Details

Audition	Details	Date / Venue	Announcement of Results
Preliminary Video Screening for the First Round	<ul style="list-style-type: none"> ● Examination on Performance Techniques <ul style="list-style-type: none"> ○ Dittersdorf: 1st movement of the concerto for contrabass and orchestra in E major (with cadenza by Gruber for both movements) (This should be performed in orchestral tuning in D major.) * Jump to the cadenza without entering the reproduction part * Specify the schott version * No piano accompaniment ○ Orchestra excerpts <ul style="list-style-type: none"> ① W.A. Mozart: 4th movement symphony No. 35, D major, K. 385 【bar. 134-181】 ② Brahms, Johannes: 1st movement of symphony No. 2, D major, Op. 73 【bar. 118-156】 ③ Dvořák: 2nd movement of symphony No. 9, E minor, Op. 95 【bar. 54-64】 	Please follow the following precautions and submit the video together with the application form by Friday, July 19.	Acceptance notices will be sent on August 2, 2024. Successful applicants will be mailed an orchestral excerpts to be used in the first and second rounds of the final examination.

	<p>[Notes on the performance on video]</p> <ul style="list-style-type: none"> • Please submit a video recorded within two months before the submission date. • Please record on a horizontal screen that shows the full body of the performer. • The concerto and orchestral study must each be recorded on one track, uploaded to YouTube in a private manner, and the respective URLs must be included in the application form. • If the recording quality is so poor that it may hinder appropriate screening, the candidate may be disqualified. Please check that the video plays correctly before submission. <p>Please check the YouTube official website for how to upload your video.</p> <p>The City of Kyoto Symphony Orchestra cannot answer any inquiries regarding how to upload your video.</p>		
<p>First Round Pre-selection</p>	<ul style="list-style-type: none"> ● Examination on Performance Techniques <ul style="list-style-type: none"> ○ Dittersdorf: 1st and 2nd movements of the concerto for contrabass and orchestra in E major (with cadenza by Gruber for both movements) (This should be performed in orchestral tuning in D major.) * Specify the schott version * For piano accompaniment scores, the version is not specified. ○ The first movement (with cadenza) of a concerto for contrabass (Classicism period after) of applicant's choice ○ Orchestra excerpts * The performance part will be specified on the day. * Please be accompanied by a piano accompanist. ** Please bring a piano accompanist with you to the audition. (Piano accompanists can be introduced from our orchestra. Before the test, we will set up a time for sound production together with the piano.) 	<p>Wednesday, September 4, 2024.</p> <p>The audition time will be announced to the successful candidates who have passed the preliminary video screening for the first audition.</p> <p>City of Kyoto Symphony Orchestra Rehearsal Studio</p>	<p>The results will be posted on the bulletin board at the hall after the examination on performance techniques.</p>
<p>Second Round</p>	<ul style="list-style-type: none"> ● Examination on Solo Performance Techniques (Examination A) * Same as the first audition * The performance part will be specified on the day. * It is possible to make a sound together with the piano before the test. 	<p>Thursday, September 5, 2024.</p> <p>The audition time will be announced to the successful candidates who have passed the first-stage examination of the first audition.</p> <p>City of Kyoto Symphony Orchestra Rehearsal Studio</p>	<p>The results will be posted on the bulletin board at the studio after the examination on performance techniques.</p>

	<ul style="list-style-type: none"> • Examination on Orchestra Performance Techniques (Examination B) The successful candidates in the examination on solo performance techniques (examination A) will take part in City of Kyoto Symphony Orchestra concerts. (We will pay the prescribed appearance fee, etc.) * In case the final judgment is made after the examination on solo performance techniques (examination A), the examination on orchestra performance techniques (examination B) will not be given. 	<p>The details will be notified to the successful candidates who have passed the examination (A). The candidates are required to participate in orchestra rehearsals and 1 concert in 3 consecutive days for 15 times or less until the end of March 2025. The venues are to be determined.</p>	<p>The results will be sent to each candidate by post.</p>
	<ul style="list-style-type: none"> • Oral Examination (Examination C) 	<p>An oral examination will be conducted for the candidates who have passed examination A, or examinations A and B.</p>	<p>The results will be sent to each candidate by post.</p>

(4) Notes

- (a) Selection methods are subject to change according to the number of applicants.
- (b) We will not provide any interpreters for the auditions.
- (c) We will not respond to inquiries about the results of examinations or tests by telephone.
- (d) We will not respond to any technical questions, inquiries, or requests regarding video screening.
- (e) We may cancel our offer of employment if we find out that the candidate who has passed the final audition is ineligible to apply for the position.
- (f) Physical Examination: Candidates who have passed the examination(s) on performance techniques in the second audition are required to submit a health certificate from a medical institution by the designated date.

4. APPLICATION PROCEDURES

(1) Application Form

Please download an application form on the City of Kyoto Symphony Orchestra official website: <https://www.kyoto-symphony.jp/en/audition/>.

If you wish to have the printed form, please visit the office during its opening hours or send us a post enclosing a self-addressed envelope of the size 120mm x 235mm with an 84-yen stamp on it. Posting of printed application forms are only available for applicants whose postal addresses are in Japan.

(2) How to Apply

Please fill in the application form and stick your headshot photo facing to the front on the form. The photo must be taken within the last 3 months. Please submit your application form directly or post it to the office. If you post it, please write 'Application Form' in red on the front side of the envelope and send it by simplified registered mail.

(3) Where to Submit

City of Kyoto Symphony Orchestra
86-1, Izumoji Tatemoto-cho, Kita-ku, Kyoto 603-8134, JAPAN

Tel: +81-(0)75-222-0347

(4) Application Period

From Friday, April 26, 2024 to Friday, July 19, 2024.

*The application form must arrive at the office by Friday, July 26, 2024.

(5) Office Hours

From 8:30 a.m. to 5:00 p.m. on weekdays

The office is closed on Saturdays, Sundays, and national holidays.

5. SCHEDULED DATE OF EMPLOYMENT

April 1, 2025

*This date may be postponed if there are any plausible reasons for the prospective employee.

**if we make the final judgment earlier, the date may be before July 1, 2024.

6. DUTIES AND CONDITIONS

- (1) The position is the assistant principal Contrabass player of the City of Kyoto Symphony Orchestra.
- (2) You are to be engaged as a musician at Kyoto City Music Art Cultural Promoting Foundation, and the period of probation is for 6 months after signing a contract.

7. SALARY

Age	Base Salary	Additional Base Salary	Duty Allowance	Total
22	153,200 JPY	15,320 JPY	62,700 JPY	231,220 JPY

- (1) The above-mentioned salary is an example of a standard initial monthly salary as of April 1, 2024.
- (2) Additional allowances such as a family allowance, a conveyance allowance, and a housing allowance will also be provided monthly according to each employee's conditions.
- (3) The average age of the orchestra members is 49 years old and the average monthly salary is 398,314 JPY including allowances, as of April 1, 2024.
- (4) In addition, bonuses (an extra pay) will be offered. The total amount of bonuses actually paid in 2023 was as much as a total of 4.5 months' salary. However, the amount varies according to the time of employment, etc.
- (5) Concerning employee benefits, you can become a member of the Japan Health Insurance Association and the Employee's Pension as well as a member of the Kyoto City Employees Welfare Union.
- (6) If you have work experience, the number of years of your previous work may be added to your career as a member of the orchestra.
- (7) We have a retirement allowance system. The retirement age will be gradually raised from 2024 to 65 years old from the end of 2031.